

Spiral curriculum template

KS1

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Artists
Year 1	Drawing/ mark making- investigating different drawing tools	Colour- Primary colours	Texture- Collages	Form- 3D Building and destroying	Printing- Rubbings	Pattern- Symmetry	Wassily Kandinsky Henri Matisse Pablo Picasso
Year 2	Drawing/mark making- Drawings that tell a story	Colour- Colour mixing	Texture- Layers, overlapping and weaving	Form -3D Carve, pinch and roll	Printing- Making patterns	Pattern- Natural patterns	Mark Rothko Claude Monet Jeff Koons

Skills acquisition:

Year 1

Begin to use a variety of drawing tools
 Use drawings to tell a story Investigate different lines
 Explore different textures Encourage accurate drawings of people
 Experimenting with and using primary colours
 Naming
 mixing (not formal)
 Learn the names of different tools that bring colour
 Use a range of tools to make coloured marks on paper
 Handling, feeling, enjoying and manipulating materials
 Constructing
 Building and destroying
 Shape and model
 Print with variety of objects
 Print with block colours
 Repeating patterns
 Simple symmetry
 Irregular painting patterns

Skills acquisition:

Year 2

Extend the variety of drawings tools
 Explore different textures
 Observe and draw landscapes
 Observe patterns
 observe anatomy (faces, limbs)
 Name all of the colours
 Find collections of colour
 Applying colour with a range of tools
 Mixing of colours
 How textiles create things
 Sorting according to qualities
 Weaving and collage
 Making objects for purpose
 Construction
 Pinching, rolling, making coils and slabs for modelling
 Making simple joins

KS2-3

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Artists
Year 1	Drawing/ mark making- Shadows/ light and dark	Colour- Dotting, scratching and splashing	Texture- Sewing/ textiles	Form- natural and man-made	Printing- Relief printing	Pattern- Patterns in ICT	Ansel Adams Henri Silberman El Anatsui Edvard Munch
Year 2	Drawing/ mark making- Drawing people	Colour- Colour to reflect mood	Texture- Clay and sand	Form- Methods of 3D construction	Printing- Making a sketchbook	Pattern- Abstract	Leonetto Cappiello Antony Gormley Barbara Hepworth
Year 3	Drawing/ mark making- Scale and proportion	Colour- using colour to shade	Texture- Working at a large scale	Form- Sculptures	Printing- Screen printing	Pattern- Expressing myself	

Skills Acquisition year 1

Draw to record and express feelings

Use light and dark tones

Describe colours, overlap and overlay

Use large eye needles and running stitch

Aware of natural and man- made materials

Use decorative techniques and replicate patterns

Experiment

Skills Acquisition year 2

Draw positive and negative shapes

Experiment with different pencils

Use observation and draw people's faces

Colour mix with tie dye and batik

Shape forms in 3D

Try relief, impressed and mono printing

Skills Acquisition year 3

Draw the effect of light.

Computer generated art

Use a sketchbook

Plan and develop art pieces

Tessellate shape and form

Explore environmental and man- made patterns

KS 4-5

Year	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
1	Painters	Painters project	Sculptors	Sculptors project	Textile Artists	Textile project
2	Print makers	Print making project	Self -directed art project	Self -directed art project	Self -directed art project	Self -directed art project

Skills Acquisition year 1 and 2

Students can work on self-directed study using AQA accreditations